

SHERLOCK HOLMES ON THE AIR

On the radio as well as in the other media, Sherlock Holmes has been one of the most enduring detectives. The first Sherlock Holmes series broadcast in the United States was The Adventure of the Speckled Band on October 20, 1930. Holmes was portrayed by the American actor that generation most associated with the role-William Gillette-who had been playing that role since 1899. When he left New York to go on tour as the great detective, the British actor Clive Brook, a cinema Holmes, assumed the role for the duration of that first season. The role of Holmes' able associate, Dr. Watson, was enacted by Leigh Lovell, another British-born actor who had been on the New York stage since 1918. He continued in that role until his death in 1935. The format-generally retained in future years-was one in which Dr. Watson was coaxed into reciting another of the pair's adventures by the announcer. During the first years, that was Joseph Bell who seems to have been especially persistent in plugging the sponsor's product since "the one more cup of G. Washington Coffee was frequently mentioned in contemporary reviews.

Between 1930 to 1943, the scripts were written exclusively by Edith Meiser who had the approval of the Conan Doyle estate. Miss Meiser was a former actress who had also written for several major Broadway Revues during the 1920's. She wrote at least 104 original radio scripts, many of which were repeated several times through the series' long runs. Some were drawn faithfully from the original stories and others were pastiches based [very loosely at times] on incidents or characters in them. The only complaint (a perennial one) was that of armchair detectives who felt that insufficient detail was revealed in the course of the broadcast to enable them to solve the mystery at home.

At the beginning of the second season, Clive Brooks was replaced by Connecticut-born Richard Gordon, who later acted in many of radio's daytime serials. When the series returned for a brief run in 1935, the title role was played by the English actor Louis Hector, who played Holmes arch-enemy, Professor Moriarty, in subsequent runs of the series. The following year, Gordon returned in the lead. The 1936 programs, however, may have been previously recorded transcriptions since Leigh Lovell (who had died in August, 1935) was advertised as playing Dr. Watson. At the end of that year, the program went off the air until 1939.

Sherlock Holmes also appeared on the air outside of the series broadcasts. On November 18, 1935, William Gillette (then in his eighties) returned to make his final appearance as Holmes in a Lux Radio Theatre dramatization of his stage play. Orson Welles' Mercury Theatre presented a one hour Sherlock Holmes on September 25, 1938, starring Welles in the lead with Ray Collins as Dr. Watson.

In 1939, on the strength of their movie roles, Holmes and Watson returned in a series format portrayed by Basil Rathbone and Nigel Bruce respectively. To those over thirty, this team is probably the best remembered for those roles in which they continued to act on the screen and on the air until 1946. At the latter date, Rathbone refused to continue as Holmes and he was replaced on the radio by Tom Conway, the British actor who had been playing The Falcon in the movies. It is somewhat ironic that Rathbone's next radio role was that of Inspector Burke of Scotland Yard in that short-lived series in which he was a Holmes-like detective. Together with his friend, Nigel Bruce, they were perfect in their depictions of Conan Doyle's pair with just the right balance to the characters.

That balance was notably lacking the following season when Bruce continued as Watson to Conway's Holmes. As one critic noted, (and he attributed this fault mainly to the director, not the actors) Watson was in fact becoming the dominant character. As a result, both were replaced the following year by John Stanley as Holmes and Alfred Shirley as Watson. Reviews and ratings for the 1947-48 season did not improve and they were in turn replaced by Ben Wright (who often portrayed Englishmen in various radio roles) in the title role and Eric Snowden as the ubiquitous Watson. They continued in the series for the next two seasons until it left the air in 1950. Ian Martin is also supposed to have played the role of Watson but the dates of his role are not available.

During the 1943 season, other writers were hired to script the program in addition to Miss Meiser. Particularly notable among them were Bruce Taylor [Leslie Charteris], Dennis Green, and Anthony Boucher. They tended to concentrate on the untold Holmes stories to which Dr. Watson referred in the original tales. In many of them, Professor Moriarty or his henchmen were behind the villainy depicted and he assumed a much wider role as a master criminal than in the Conan Doyle stories. For one who was introduced to Sherlock Holmes via the radio, the Writings present a slight disappointment due to the fact he is so seldom mentioned. Later script writers included Max Ehrlich, Leonard Lee, and Howard Merrill.

Holmes left the air in 1950, possibly because the public could no longer be satisfied with anything less than the models established by Rathbone and Bruce. In 1955, however, he returned for a brief network run in a series produced in London by Harry Allen Towers. Sir John Gielgud played the great detective with Sir Ralph Richardson as Watson. The stories were faithful to the originals, the acting outstanding, and they were well received critically. By that time, however, network radio itself was declining and no new programs were produced after that year. The Gielgud-Richardson series still continues in syndication in the U.S. through Charles Michelson, Inc., 45 West 45TH Street, New York, N.Y. 10036. Holmes' popularity on the airwaves is also undiminished overseas. In the United Kingdom, the BBC periodically produces short series starring Carleton Hobbs as Holmes and Norman Shelly as Watson; in South Africa, they are portrayed by Robert Langford and Kenneth Baker.

Today, outside the Gielgud series and a few transcriptions and home recordings of the Rathbone-Bruce series, there appears to be no other copies of the series which have survived—at least not outside of network vaults. One can, however, continue hopeful that some Holmes devotee who had a home recorder will eventually come forward with recordings of his favorite detective so that they might again be enjoyed by fans of radio and to be assured of permanent preservation for posterity.

My particular thanks go to Ray Stanich who looked up many of the broadcast dates and logged the first three years completely.

For the Holmes specialist, it is noted that no attempt was made to assign titles to shows based on descriptions. This was due to the fact that some of the pastiches contained dialogue almost verbatim from the Writings.

For those with a further interest in radio programs, the following publications are recommended: HELLO AGAIN, 6 Koczak Ct., North Haven, Conn. 06473 [\$3.50 yr.]; ECHOES OF THE PAST, 705 E. Chandler, Evansville, Ind. 47713 [free-donations for postage recommended]; Radio Nostalgia, Box 8007, Union City, N.J. 07087 [write for details]; and REMEMBER WHEN, 1830 Highland Dr., Carrollton, Texas 75006 [4 issues-\$2.50].

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The following log titles were obtained primarily from radio log listings in approximately 20 of the nation's newspapers. Also useful were listings in Radio Guide and the U.S. Catalog of Copyright Entries. It is to be noted that there was considerable variation in broadcast dates and times, particularly during the 1930's. In some years, the same program was rebroadcast the same week over another network. The dates listed are from the first broadcast of each program. It is anticipated that due to the nature of the sources, there may be some error due to last minute pre-emptions or changes but in the whole, it is correct. Comments, criticisms, and corrections sent to the address on the cover are most welcome. Where there is no title listed (abbreviated NTL) the plot description, if any, is given.

MONDAYS-10:00 NBC SPONSORED BY
G. WASHINGTON COFFEE

1930

10/20 THE ADVENTURE OF THE SPECKLED BAND
10/27 SCANDAL IN BOHEMIA
11/3 RED HEADED LEAGUE
11/10 THE COPPER BEECHES
11/17 THE BASCOMBE VALLEY MYSTERY
11/24 THE MAN WITH THE TWISTED LIP
12/1 THE STOCK BROKER'S CLERK
12/8 THE SILVER BLAZE
12/15 THE CROOKED MAN
12/22 THE NOBLE BACHELOR
12/29 THE REIGATE PUZZLE

1931

1/5 THE MUSGRAVE RITUAL
1/12 THE RESIDENT PATIENT
1/19 THE NAVAL TREATY
1/26 THE GREEK INTERPRETER
2/2 THE CREEPING MAN
2/9 THE MAZARIN STONE
2/16 THE SUSSEX VAMPIRE
2/23 THE ILLUSTRIOUS CLIENT
3/2 THE BLANCHED SOLDIER
3/9 THE FIVE ORANGE PIPS
3/16 THE PROBLEM OF THOR BRIDGE
3/23 THE LION'S MANE
3/30 THE ADVENTURE OF SHOSCOMBE OLD PLACE
4/6 THE RETIRED COLOURMAN
4/13 THE NORWOOD BUILDER
4/20 THE DANCING NEW
4/27 THE SOLITARY CYCLIST
5/4 THE PRIORY SCHOOL
5/11 THE ADVENTURE OF BLACK PETER
5/18 THE ADVENTURE OF CHARLES A. MILVERTON
5/25 THE SIX NAPOLEONS
6/1 THE GOLDEN PINCE-NEZ
6/8 THE MISSING THREE QUARTER
6/15 THE ADVENTURE OF THE ABBEY GRANGE

WEDNESDAYS-9:00 NBC BLUE

9/23 THE DISAPPEARANCE OF LADY FRANCES CARFAX

9/30 THE ADVENTURE OF WISTERIA LODGE
10/7 THE DEVIL'S FOOT
10/14 THE ADVENTURE OF THE RED CIRCLE
10/21 THE BRUCE-PARTINGTON PLANS
10/28 THE DYING DETECTIVE
11/4 THE CARDBOARD BOX
11/11 THE THREE GABLES
11/18 A STUDY IN SCARLET - PART 1
11/25 A STUDY IN SCARLET - PART 2
12/2 A STUDY IN SCARLET - PART 3
12/9 A STUDY IN SCARLET - PART 4
12/16 THE ADVENTURE OF THE ENGINEER'S THUMB
12/23 (PRE-EMPTED BY XMAS SHOW)
12/30 THE HINDOO IN THE WICKER BASKET

1932

1/6 THE YELLOW FACE
1/13 THE GLORIA SCOTT
1/20 THE BERYL CORONET
1/27 PART 1 - THE HOUND OF THE BASKERVILLES
2/3 PART 2 - THE HOUND OF THE BASKERVILLES
2/10 PART 3 - THE HOUND OF THE BASKERVILLES
2/17 PART 4 - THE HOUND OF THE BASKERVILLES
2/24 PART 5 - THE HOUND OF THE BASKERVILLES
3/2 PART 6 - THE HOUND OF THE BASKERVILLES
3/9 MURDER IN THE WAX WORKS
3/16 A CASE OF IDENTITY
3/23 THE ADVENTURE OF THE ACE OF SPADES
3/30 THE MISSING LEONARDO DA VINCI
4/6 THE ADVENTURE OF THE VEILED LODGER

4/13 THE ADVENTURE OF THREE GARRIDEBS
 4/20 THE GIANT RAT OF SUMATRA
 4/27 THE HAUNTED CLOCK
 9/28 THE ADVENTURE OF THE SECOND STAIN
 10/5 THE ADVENTURE OF THE EMPTY HOUSE
 10/12 HIS LAST BOW
 10/19 THE ADVENTURE OF THE THREE STUDENTS
 10/26 PART 1 - THE SIGN OF FOUR
 11/2 PART 2 - THE SIGN OF FOUR
 11/9 PART 3 - THE SIGN OF FOUR
 11/16 PART 4 - THE SIGN OF FOUR
 11/23 PART 5 - THE SIGN OF FOUR
 11/30 PART 6 - THE SIGN OF FOUR
 12/7 THE ADVENTURE OF THE BLUE CARBUNCLE
 12/14 DEATH IN THE CLUB WINDOW
 12/21 THE HAUNTED BAG PIPES
 12/28 MURDER BY PROXY

1933

1/4 ADVENTURE OF THE DYING ROSE BUSH
 1/11 ADVENTURE OF THE MISSING BLACK BAG
 1/18 HER MAJESTY'S WINE CELLAR
 1/25 THE ADVENTURE OF THE MISSING DANCER
 2/1 DEATH AT STONEHEDGE
 2/8 MR. POTTLE'S SECRET PROFESSION
 2/15 ADVENTURE OF THE VODOO CURSE
 2/22 DEATH HOLDS THE PROMPT BOOK
 3/1 ADVENTURE OF THE TYPEWRITTEN WILL
 3/8 ADVENTURE OF THE ARISTOCRATIC MODEL
 3/15 ADVENTURE OF THE POISON KEG
 3/22 THE CORPSE IN THE CAB
 3/29 THE JEWISH BREAST PLATE
 4/5 THE LOST TRAIN
 4/12 ADVENTURE OF SHOSCOMBE OLD PLACE
 4/19 CASE OF THE SEALED ROOM
 4/26 CASE OF THE VAMBERRY, THE WINE MERCHANT
 5/3 CASE OF THE WALKING CORPSE
 5/10 CASE OF THE POISONED STICK
 5/17 CASE WITH TWO SOLUTIONS
 5/24 SINGULAR AFFAIR OF THE ALUMINUM CRUTCH
 5/31 THE ARMCHAIR SOLUTION
 6/7 CASE OF DUAL PERSONALITY
 6/14 CHERCHEZ LA FEMME

SUNDAYS-9:45-10:15 NBC BLUE
 G. WASHINGTON COFFEE

11/11/34 - 4PM-NBC - 12/20/34

1935

1/6 (SEASON PREMIERE) L. Hecker
 1/13
 1/20
 1/27 (THE TITLES OF THE 1935 BROADCASTS WERE NOT AVAILABLE)
 2/3
 2/10
 2/17
 2/24
 3/3
 3/10
 3/17
 3/24
 3/31
 4/7
 4/14
 4/21
 4/28
 5/5
 5/12
 5/19
 5/26 (LAST OF SEASON)

SATURDAYS-10:30 MBS SPONSORED BY
 HOUSEHOLD FINANCE CORPORATION

1936

2/1 THE SPECKLED BAND
 2/8 THE RED HEADED LEAGUE
 2/15 A SCANDAL IN BOHEMIA
 2/22 THE MAN WITH THE TWISTED LIP
 2/29 THE REIGATE PUZZLE
 3/7 THE SUSSEX VAMPIRE
 3/14 THE RESIDENT PATIENT
 3/21 THE CREEPING MAN
 3/28 THE DYING DETECTIVE

TIME CHANGED TO 7:30 P.M.

4/4 THE HINDOO IN THE WICKER BASKET
 4/11 THE SILVER BLAZE
 4/18 THE ILLUSTRIOUS CLIENT
 4/25 DEATH IN THE CLUB WINDOW
 5/2 THE BLANCHED SOLDIER
 5/9 THE DANCING MEN
 5/16 DEATH AT STONEHENGE

NOTE: A Thirty Year History of Programs by Harrison B. Summers [which is based mainly on New York Times listings] indicates that SHERLOCK HOLMES was broadcast Sundays 9:45-10:15 on the NBC Blue Network during the 1933-1934 season. However, a check of that newspaper as well as several others disclosed no broadcasts during this period.

5/23 THE MAZARIN STONE
 5/30 THE DEVIL'S FOOT
 6/6 THE ARMCHAIR SOLUTION
 6/13 THE PROBLEM OF THOR BRIDGE
 6/20 THE SOLITARY CYCLIST
 6/27 THE MUSGRAVE RITUAL
 7/4 THE ADVENTURE OF THE TYPEWRITTEN
 WILL
 7/11 THE STOCKBROKER'S CLERK
 7/18 THE GIANT RAT OF SUMATRA
 7/25 THE NOBLE BACHELOR

1936

8/1 THE LION'S MANE
 8/8 THE NORWOOD BUILDER
 8/15 THE NAVAL TREATY
 8/22 MURDER IN THE WAXWORKS
 8/29 A SCANDAL IN BOHEMIA
 9/5 NTL. THE STORY TOLD BY AN UN-
 FORTUNATE MAN UPON TORTURE RE-
 VEALS THE SLEUTHING POWERS OF
 MYCROFT HOLMES.
 9/12 THE MISSING THREE QUARTER
 9/19 THE BERYL CORONET
 9/26 THE ADVENTURE OF WISTERIA LODGE

THURSDAYS-11:15-11:45 NBC BLUE-SUSTAINING

10/1 THE CASE OF THE SEALED ROOM
 10/8 THE ADVENTURE OF THE VODOO CURSE
 10/15 THE EMPTY HOUSE
 10/22 THE HAUNTED BAGPIPES
 10/29 THE ADVENTURE OF THE DYING ROSE
 BUSH
 11/5 NTL. HOLMES DISCOVERS WHY A RE-
 SPECTED COLLEGE PROFESSOR
 SUDDENLY ACQUIRED THE FEROCIOUS
 TRAITS OF A JUNGLE BEAST.
 11/12 THE SECOND STAIN
 11/19 THE GOLDEN PINCE NEZ
 11/26 THE ADVENTURE OF BLACK PETER
 12/3 THE SIX NAPOLEONS
 12/10 THE RETIRED COLOURMAN
 12/17 THE CARDBOARD BOX
 12/24 THE BLUE CARBUNCLE

OFF THE AIR UNTIL 1939

MONDAYS-8:30 NBC BLUE-SPONSORED BY
 BROMO QUININE COLD TABLETS

1939

10/2 THE SUSSEX VAMPIRE
 10/9 THE SILVER BLAZE
 10/16 THE SPECKLED BAND

10/23 THE NOBLE BACHELOR
 10/30 THE DEVIL'S FOOT
 11/6 THE BRUCE-PARTINGTON PLANS
 11/13 THE LION'S MANE
 11/20 THE ADVENTURE OF THE DYING
 DETECTIVE
 11/27 THE CREEPING MAN
 12/4 THE ADVENTURE OF CHARLES AUGUSTUS
 MILVERTON, BLACKMAILER
 12/11 THE MUSGRAVE RITUAL
 12/18 WISTERIA LODGE
 12/25 THE ADVENTURE OF THE THREE
 GARRIDEBS

1940

1/1 THE BLUE CARBUNCLE
 1/8 THE PRIORY SCHOOL
 1/15 THE GREEK INTERPRETER
 1/22 THE CARDBOARD BOX
 1/29 THE SECOND STAIN
 2/5 THE ADVENTURE OF THE ABBEY GRANGE
 2/12 THE GOLDEN PINCE NEZ
 2/19 THE BLANCHED SOLDIER
 2/26 THE RIGATE PUZZLE
 3/4 THE BERYL CORONET
 3/11 NTL. ABOUT A HOMICIDAL MANIAC
 WHO ATTEMPTS TO CARRY OUT A
 PERFECT CRIME.

SUNDAYS-8:30 NBC BLUE

1940

9/29 THE EMPTY HOUSE
 10/6 THE COPPER BEECHES
 10/13 THE NOBLE BACHELOR
 10/20 THE ENGINEER'S THUMB
 10/27 THE RED HEADED LEAGUE
 11/3 THE PROBLEM OF THOR BRIDGE
 11/10 THE YELLOW FACE
 11/17 A SCANDAL IN BOHEMIA
 11/24 THE THREE STUDENTS
 12/1 THE DANCING MEN
 12/8 THE MAN WITH THE TWISTED LIP
 12/15 THE NAVAL TREATY
 12/22 THE BOSCOMBE VALLEY MYSTERY
 12/29 THE MISSING THREE QUARTER

1941

1/5 THE ADVENTURE OF THE MAZARIN
 STONE
 1/12 THE HOUND OF THE BASKERVILLES
 PART 1
 1/19 THE HOUND OF THE BASKERVILLES
 PART 2

1/26 THE HOUND OF THE BASKERVILLES
PART 3
2/2 THE HOUND OF THE BASKERVILLES
PART 4
2/9 THE HOUND OF THE BASKERVILLES
PART 5
2/16 THE HOUND OF THE BASKERVILLES
PART 6
2/23 THE RESIDENT PATIENT
3/2 THE ADVENTURE OF SHOSCOMBE OLD
PLACE
3/9 NTL. A CHARRED BONE AND THE
STRANGE ACTIONS OF A DOG AT A
LONELY GRAVE ARE THE PRINCIPLE
CLUES WHICH SHERLOCK HOLMES USES
TO SOLVE ONE OF HIS MOST DIFFI-
CULT CASES

SUNDAYS-10:30 NBC BLUE

1941

10/5 THE ILLUSTRIOUS CLIENT
10/12 NTL.
10/19 NTL.
10/26 THE SOLITARY CYCLIST
11/2 THE CASE OF THE WAILING CORPSE
11/9 THE STOCKBROKER'S CLERK
11/16 THE MUSGRAVE RITUAL
11/23 NTL.
11/30 NTL.
12/7 THE BLANCHED SOLDIER
12/14 THE DISAPPEARANCE OF LADY
FRANCES CARFAX
12/21 THE CASE OF THE WOMAN WHO LOST
HERSELF
12/28 THE GLORIA SCOTT

1942

1/4 THE ADVENTURE OF THE SECOND STAIN
1/11 THE HAUNTED BAGPIPE
1/18 THE DEVIL'S FOOT
1/25 THE LION'S MANE
2/1 THE FIVE ORANGE PIPS
2/8 THE ADVENTURE OF THE VODOO CURSE
2/15 THE VEILED LODGER
2/22 THE SUSSEX VAMPIRE
3/1 NTL.

OFF THE AIR UNTIL 1943

FRIDAYS-8:30 MBS SPONSORED BY PETRI
WINE

1943

5/7 THE COPPER BEECHES

5/14 THE MAN WITH THE TWISTED LIP
5/21 THE SPECKLED BAND
5/28 THE RED HEADED LEAGUE
6/4 THE ENGINEER'S THUMB
6/11 THE CASE OF THE SILVER BLAZE
6/18 THE ADVENTURE OF THE DYING
DETECTIVE
6/25 WISTERIA LODGE
7/2 THE ADVENTURE OF THE PRIORY
SCHOOL
7/9 THE CREEPING MAN
7/16 THE MUSGRAVE RITUAL
7/23 THE GREEK INTERPRETER
7/30 MURDER IN THE WAXWORKS
8/6 THE MISSING LEONARDO DA VINCI
8/13 THE SYRIAN MUMMY
8/20 THE MISSING DANCER
8/27 THE ADVENTURE OF THE CARDBOARD
BOX
9/3 THE ADVENTURE OF THE RETIRED
COLOURMAN
9/10 THE BRUCE-PARTINGTON PLANS
9/17 THE CASE OF THE DYING ROSE BUSH

1943

9/24 THE MISSING BLACK BAG

MONDAYS-8:30

10/4 NTL.
10/11 NTL.
10/18 NTL. A SWORD THAT BEHEADED
THREE QUEENS IN THE TOWER OF
LONDON RESUMES ITS BLOODY
CAREER.
10/25 RICOLETTI OF THE CLUB FOOT
11/1 THE BROTHER'S FOOTSTEPS
11/8 THE SHOCKING AFFAIR OF THE S.S.
FRIESLAND
11/15 THE APPARITION AT SADLER'S WELLS
11/22 MURDER AT THE PARK
11/29 THE CASE OF MRS. FARINTOSH'S OPAL
TIARA
12/6 THE CAMBERWELL POISONING CASE
12/13 THE ADVENTURE OF THE JUMPING
JACK
12/20 THE ADVENTURE OF THE MISSING
BLACK DOG
12/27 THE ADVENTURE OF THE TIRED
CAPTAIN

1944

1/3 NTL.
1/10 NTL.
1/17 THE CASE OF THE DEPARTED BANKER

1/24	THE AMATEUR MENDICANT SOCIETY	10/2	THE 200 YEAR OLD MURDERER
1/31	THE DOG THAT HOWLED IN THE NIGHT	10/9	THE THIRD HUNCHBACK
2/7	DEATH AT CORNWALL	10/16	THE MISSING TREATY
2/14	THE CASE OF THE RED LEECHES	10/23	THE LEAGUE OF UNHAPPY ORPHANS
2/21	THE ADVENTURE OF DOCTOR MOORE AGAR	10/30	THE HAUNTED CHATEAU
2/28	THE CASE OF THE MISSING BULLION	11/6	MURDER UNDER THE BIG TOP
3/6	DEATH ON THE SCOTTISH EXPRESS	11/13	THE STRANGE CASE OF THE VEILED HORSEMAN
3/13	THE PECULIAR PERSECUTION OF JOHN VINCENT HARDIN	11/20	THE SECRET OF GLAIVE
3/20	THE MAN WHO DROWNED IN PADDINGTON STATION	11/27	THE STEAMSHIP FRIESLAND
3/27	THE HAUNTED BAGPIPES	12/4	THE CASE OF THE TELL TALE BRUISES
4/3	THE FINGERPRINTS THAT COULDN'T LIE	12/11	THE ISLAND OF UFFA
4/10	THE MAN WHO WAS HANGED	12/18	THE WANDERING MISER
4/17	THE SINGULAR CONTENTS OF THE ANCIENT BRITISH BARROW	12/25	THE BLUE CARBUNCLE
4/24	THE DENTIST WHO USED WOLFBANE		
<u>1944</u>		<u>1945</u>	
5/1	HOLMES AND THE HALF MAN	1/1	SHOULD AULD ACQUAINTANCE BE FORGOT?
5/8	THE ADVENTURE OF THE PHANTOM ICEBERG	1/8	THE PLAY'S THE THING
5/15	THE ADVENTURE OF THE MISSING BLOODSTAINS	1/15	DR. ANSELMO
5/22	THE ADVENTURE OF THE SUPERFLUOUS PEARL	1/22	THE ELUSIVE UMBRELLA
5/29	THE ADVENTURE OF SKULL AND BONES	1/29	THE WEREWOLF OF VAIR
6/5	THE ADVENTURE OF THE CORPSE IN A TRUNK	2/5	THE DEAD ADVENTURESS
6/12	THE MONSTER OF GYRE	2/12	THE NEWMARKET KILLERS
6/19	THE MAN WITH THE TWISTED LIP	2/19	THE MYSTERY OF THE SURREY INN
6/26	THE ADVENTURE OF THE DISSIMILAR BODY	2/26	THE DISAPPEARANCE OF LADY FRANCES CARFAX
7/3	THE ADVENTURE OF THE AMATEUR MENDICANT SOCIETY	3/5	THE DOOMED SEXTET
7/10	THE ADVENTURE OF THE DEVIL'S FOOT	3/12	THE ERRATIC WINDMILL
7/17	THE ADVENTURE OF THE BRUCE-PARTINGTON PLANS	3/19	THE SECRET OF STONEHEDGE
7/24	THE STRANGE CASE OF THE ALUMINUM CRUTCH	3/26	THE BOOK OF TOBIT
7/31	THE CASE OF THE GIANT RAT OF SUMATRA	4/2	THE AMATEUR MENDICANT SOCIETY
8/7	THE CASE OF THE LIGHTHOUSE, FRIGHTENED POLITICIAN, AND TRAINED CORMORANT	4/9	THE VIENNESE STRANGLER
8/14	MURDER BY REMOTE CONTROL	4/16	THE REMARKABLE WORM
8/21	THE CASE OF THE MISSING CORPSE	4/23	THE NOTORIOUS CANARY TRAINER
8/28	THE ADVENTURE OF THE AFRICAN LEOPARD MEN	4/30	THE UNFORTUNATE TOBACCONIST
		5/7	THE PURLOINED RUBY
		5/14	ON THE FLANDERS
		5/21	THE PARADOL CHAMBER
		5/28	DANCE OF DEATH
<u>1944</u>		<u>1945</u>	
9/4	DIMITRIOS THE DIVINE	9/3	THE LIMPING GHOST
9/11	GUARDIAN OF THE DEAD	9/10	COLONEL Warburton's MADNESS
9/18	THE INVISIBLE NECKLACE	9/17	OUT OF DATE MURDER
9/25	THE VAMPIRE OF CADIZ	9/24	THE EYES OF MR. LEYTON
		10/1	THE PROBLEM OF THOR BRIDGE
		10/8	THE VANISHING ELEPHANT
		10/15	THE MANOR HOUSE CASE
		10/22	THE GREAT GANDOLFO
		10/29	MURDER IN THE MOONLIGHT
		11/5	THE FIFTH OF NOVEMBER
		11/12	THE SPECKLED BAND
		11/19	THE CASE OF THE DOUBLE ZERO

11/26 THE CASE OF THE ACCIDENTAL
MURDRESS
12/3 MURDER IN THE CASBAH
12/10 A SCANDAL IN BOHEMIA
12/17 THE SECOND GENERATION
12/24 THE NIGHT BEFORE CHRISTMAS
12/31 THE STRANGE CASE OF THE IRON BOX

1946

1/7 THE HAMPTON HEATH KILLER
1/14 MURDER IN THE HIMALAYAS
1/21 THE TELLTALE PIGEON FEATHERS
1/28 SWEENEY TODD, THE DEMON BARBER
2/4 THE CROSS OF DAMASCUS
2/11 NTL.
2/18 THE CAMBERWELL POISONING CASE
2/25 MURDER AT THE OPERA
3/4 NTL.
3/11 THE ADVENTURE OF THE LIVING DOLL
3/18 THE ADVENTURE OF THE BLARNEY STONE
3/25 THE GIRL WITH THE GAZELLE
4/1 THE APRIL FOOL'S ADVENTURE
4/8 THE VANISHING SCIENTISTS
4/15 NTL.
4/22 NTL.
4/29 NTL.
5/6 THE MAN WITH THE TWISTED LIP
5/13 THE CASE OF THE UNEASY CHAIR
5/20 THE HAUNTING OF SHERLOCK HOLMES
5/27 THE SINGULAR AFFAIR OF THE
BACONIAN CIPHER

THE NEW ADVENTURES OF SHERLOCK HOLMES

SATURDAYS-9:30 ABC SPONSORED BY THE
SEMLER CO.

1946

10/12 NTL. SHERLOCK HOLMES SAVES A
YOUNG MAN FROM A HORRIBLE DEATH
10/19 THE CASE OF THE BLACK ANGUS
10/26 THE CLUE OF THE HUNGRY CAT
11/2 NTL. HOLMES SOLVES A MURDER
MYSTERY AND FINDS A RARE MANU-
SCRIPT.
11/9 NTL. HOLMES SOLVES A MYSTERY AT
A BOYS SCHOOL
11/16 THE MYSTERY OF THE MURDERED
VIOLINIST
11/23 NTL. HOLMES SOLVES THE MURDER
OF A YACHT OWNER.
11/30 THE STRANGE DEATH OF MRS. ABERNETTY
12/7 THE CASE OF THE COPTIC COMPASS
12/14 THE VANISHING EMERALD

12/21 NTL. HOLMES FOILS A FIENDISH
MURDER PLOT IN LONDON.
12/28 THE WHITE COCKEREL

1947

1/4 NTL.

MONDAYS-8:30

1/13 NTL.
1/20 THE BABBLING BUTLER
1/27 NTL. HOLMES SAVES A HONEY-
MOONING BRIDE FROM A VIOLENT
DEATH.
2/3 THE ADVENTURE OF THE DYING
DETECTIVE
2/10 THE PERSECUTED MILLIONAIRE
2/17 THE HAUNTED BAGPIPES
2/24 THE HORSELESS CARRIAGE
3/3 QUEUE FOR MURDER
3/10 THE EGYPTIAN CURSE
3/17 NTL. HOLMES SOLVES A MURDER
MYSTERY IN CHINATOWN.
3/24 THE SCARLET WORM
3/31 NTL. HOLMES DISCOVERS A
BURIED TREASURE.
4/7 NTL.
4/14 THE CARPATHIAN HORROR
4/21 NTL.
4/28 THE ISLAND OF DEATH
5/5 THE POINTLESS ROBBERY
5/12 THE VODOO CURSE
5/19 NTL.
5/26 THE ADVENTURE OF A SUBMERGED
BARONET
6/2 THE RED HEADED LEAGUE
6/9 NTL.
6/16 NTL.
6/23 THE ADVENTURE OF THE SPECKLED
BAND
6/30 NTL.
7/7 NTL.

SUNDAYS-7:00 MBS SPONSORED BY
TRIMOUNT CLIPPER CRAFT CLOTHING

1947

9/28 NTL.
✓ 10/5 NTL. St-St
10/12 NTL.
10/19 NTL.
10/26 NTL.
✓ 11/2 NTL. St-St
11/9 NTL.
11/16 NTL.

7

11/23 THE CASE OF THE STOLEN NAVAL
TREATY
11/30 NTL.
✓ 12/7 NTL. *st-st*
✓ 12/44 NTL. *st-st*
✓ 12/21 NTL. *st-st*
12/28 NEW YEARS EVE OFF THE SCILLY ISLES

1948

1/4 NTL. A GRAMAPHONE TRAPS A KILLER
1/11 NTL. BLUE FLOWERS ARE THE
VITAL CLUE IN THIS MYSTERY
1/18 THE CASE OF THE LUCKY SHILLING
1/25 THE CASE OF THE ENGINEER'S THUMB
2/1 THE AMAZING BLADE MYSTERY
2/8 NTL.
2/15 NTL.
✓ 2/22 NTL. *st-st*
✓ 2/29 NTL. *st-st*
3/7 NTL.
3/14 NTL.
3/21 NTL.
3/28 NTL.
4/4 THE RETURN OF THE MONSTER
4/11 NTL.
4/18 NTL.
4/25 NTL.
5/2 NTL.
5/9 NTL.
5/16 NTL.

SUNDAYS-7:00 MBS

1948

9/12 NTL.
9/19 THE BLACK GUARDSMAN OF BRADDOCK
CASTLE
9/26 NTL.
10/3 NTL.
10/10 THE ADVENTURE OF THE GUY FAWKES
SOCIETY
10/17 BLACK PETER
10/24 NTL.
10/31 THE ADVENTURE OF THE UDDINGTON
WITCH
11/7 THE LOGIC OF MURDER
11/14 THE ANCIENT QUEEN
11/21 NTL.
11/28 NTL.
12/5 ISLAND OF THE DEAD
12/12 THE ADVENTURE OF LONDON TOWER
12/19 NTL.
✓ 12/26 NTL. *st-st*

1949

1/2 THE BLUE CARBUNCLE
1/9 THE KNIFE OF VENGEANCE

MONDAYS-8:30

1/17 NTL. SHERLOCK HOLMES MEETS A
KILLER WHO HAS TERRORIZED
LONDON.
1/24 THE GUEST IN THE COFFIN
1/31 THE ADVENTURE OF THE DEVIL'S FOOT
2/7 THE ADVENTURE OF THE BLOOD-
STAINED GODDESS
2/14 THE GUEST IN THE COFFIN
2/21 NTL.
2/28 THE ADVENTURE OF THE EAST END
STRANGLER
3/7 MURDER ON A WAGER
3/14 THE ADVENTURE OF THE UNFORTU-
NATE VALET
3/21 THE ADVENTURE OF THE ELUSIVE
AGENT PART 1
3/28 THE ADVENTURE OF THE ELUSIVE
AGENT PART 2
4/4 THE ADVENTURE OF THE ELUSIVE
AGENT PART 3
4/11 THE ADVENTURE OF THE MAD MINERS
OF CARDIFF
4/18 THE BURMESE GODDESS
4/25 THE ADVENTURE OF THE PINCE NEZ
5/2 THE ADVENTURE OF THE BLOOD
SOAKED WAGON
5/9 NTL.
5/16 THE ADVENTURE OF THE GRAY PASHA
5/23 DR. WINTHROP'S NOTORIOUS
CARRIAGE

WEDNESDAYS-8:30- ABC SPONSORED BY
PETRI WIN

9/21 NTL.
9/28 NTL.
10/5 NTL.
10/12 NTL. HOLMES WORKS ON HIS MOST
UNUSUAL MURDER CASES.
10/19 MURDER BY APPOINTMENT
10/26 NTL. HOLMES SOLVES THE SLAY-
ING OF AN ACTOR
11/2 NTL.
11/9 NTL. HOLMES IS CALLED IN WHEN
A DEAD MAN AND 5,000 POUNDS IN
GOLD DISAPPEAR.
11/16 NTL.

8

- 11/23 NTL. HOLMES SOLVES A LOVE TRIANGLE.
- 11/30 NTL. HOLMES MEETS A POETESS AND AN ESCAPED CONVICT.
- 12/7 NTL. HOLMES INVESTIGATES THE DEATH OF A WRITER.
- 12/14 NTL. HOLMES IS ON THE TRAIL OF A MISSING STATUETTE.
- 12/21 NTL. HOLMES SOLVES A CHRISTMAS MYSTERY.
- 12/28 THE CASE OF THE BANDAGED BRIDEGROOM

6/5 THE FINAL PROBLEM
[FINAL BROADCAST]

1950

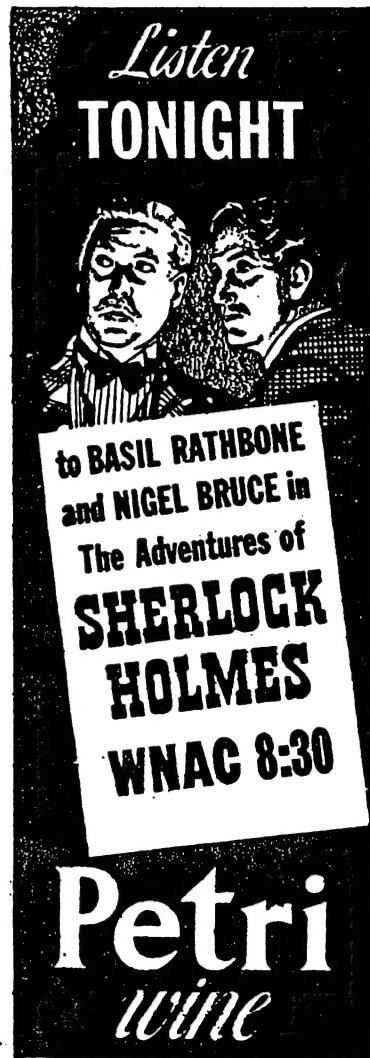
- 1/4 NTL.
- 1/11 NTL.
- 1/18 NTL.
- 1/25 THE CASE OF THE INTERRUPTED VOYAGE
- 2/1 THE CASE OF THE FRIGHTENED MATRIARCH
- 2/8 THE TANBARK TRAIL
- 2/15 THE CASE OF THE SENTIMENTAL MONARCH
- 2/22 NTL.
- 3/1 NTL.
- 3/8 NTL.

OFF THE AIR UNTIL 1955

SUNDAYS-9:00 NBC SUSTAINING

1955

- 1/2 DR. WATSON MEETS SHERLOCK HOLMES
- 1/9 A SCANDAL IN BOHEMIA
- 1/16 THE RED HEADED LEAGUE
- 1/23 THE TRAGEDY OF THE GASFITTER'S BALL
- 1/30 THE SECOND STAIN
- 2/6 THE BRUCE PARTINGTON PLANS
- 2/13 THE DYING DETECTIVE
- 2/20 THE CASE OF THE NORWOOD BUILDER
- 2/27 THE CASE OF THE SOLITARY CYCLIST
- 3/6 THE CASE OF THE SIX NAPOLEONS
- 3/13 THE BLUE CARBUNCLE
- 3/20 THE SPECKLED BAND
- 3/27 THE ADVENTURE OF THE SILVER BLAZE
- 4/3 THE GOLDEN PINE NEZ
- 4/10 NO BROADCAST
- 4/17 THE FINAL PROBLEM
- 4/24 THE EMPTY HOUSE
- 5/1 THE SECOND STAIN
- 5/8 THE DYING DETECTIVE
- 5/15 THE CASE OF THE SOLITARY CYCLIST
- 5/22 THE CASE OF THE SIX NAPOLEONS
- 5/29 THE BLUE CARBUNCLE



PETRI WINE COMPANY- SAN FRANCISCO, CALIF.